

567650

Allegro...

4^{me} QUARTETTO.

p

rfz

mez f

cres: fp fp

fp fp f f f p

cres: f

1 p dolce

2

1 f 1

p cres:

12 staves of musical notation for Alto. The key signature is G major (one sharp). The score includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also markings for crescendo (*cres:*) and sforzando (*sf*). The score includes first and second endings (1.^a and 2.^a) and a final measure marked with a '4'.

ALTO.

This musical score is for the Alto part, spanning measures 13377 to 13388. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of 12 staves of music. It begins with a first ending bracket over the first staff. Dynamics include *sf* (sforzando), *f* (forte), *p* (piano), *cres.* (crescendo), *dolce.* (dolce), and *sfz* (sforzando). The piece concludes with a final first ending bracket over the last two staves.

ALTO.

First system of musical notation for the Alto part. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a crescendo marking (*cres:*) and a piano marking (*p*). The system concludes with first and second endings, marked *1^a* and *2^a*, followed by a forte marking (*f*).

SCHERZO
Allegro molto.

Second system of musical notation, the beginning of the Scherzo. It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The tempo is marked *Allegro molto*. The system includes various dynamic markings such as *p*, *f*, *dim.*, *cres:*, *rfz*, and *dimin:*. It also contains first and second endings, marked *1* and *2*. The system ends with a *S.D.C.* (Segno Double C) marking.

ADAGIO.

fp fp fp f dim.
f p p
cres.
p cres.
f dimin: fp fp fp f dim.
f dimin: p.
cres.
f p
cres: f dim: p fp
fp cres: dim: p fp poco cres: pp

FINALE
Presto.

1 3
p f
cres.
f

ALTO.

189.
7

cres: *ff* *dolce.* 1 7

4

cres: *f*

rfz *p* *mf*

cres: *p*

3 *cres:* *f*

2 *p*

f *p* *cres:*

4 *mez f* *cres:*

p *f* 3

14 staves of musical notation for Alto. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *cres:* (crescendo)
- Staff 2: *f* (forte)
- Staff 3: *cres:* (crescendo), *ff* (fortissimo), *dolce.* (dolce), *1*, *7*
- Staff 4: *4*
- Staff 5: *cres:* (crescendo), *f* (forte)
- Staff 6: *rf* (ritardando forte)
- Staff 7: *rfz* (ritardando fortissimo), *p* (piano)
- Staff 8: *mf* (mezzo-forte)
- Staff 9: *p* (piano), *cres:* (crescendo), *3*
- Staff 10: *cres:* (crescendo)
- Staff 11: *2*, *1*
- Staff 12: *3*, *f* (forte), *p* (piano)
- Staff 13: *cres:* (crescendo), *f* (forte)
- Staff 14: *f* (forte)